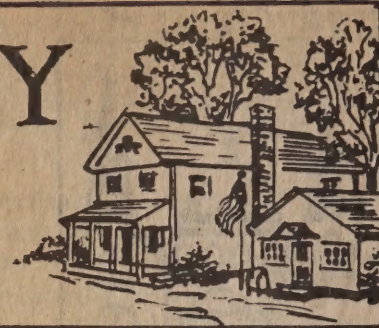


MONTEREY NEWS

AUGUST 1984



ROAD REPAIRS AFTER FLOOD DAMAGE

Road repairs on flood-damaged Monterey roads will resume after July 15, when Ray Tryon's crew comes back from vacation. Major work has been done on Harmon and Swan Roads, which, in addition to Cronk and Chestnut Hill Roads, suffered the most damage. According to Ray Tryon, drainage ditches and culverts on these roads were either inadequate or nonexistent. Ditches were improved and culverts installed on Harmon and Swan Roads. Cronk and Chestnut Hill Roads will receive new five-foot culverts to replace the present ones.

Blacktop roads such as Route 23, Tyringham Road and Sandisfield Road had edges heavily damaged from undermining water. These roads will be repaired and re-topped. On River Road in at least three places the road is undermined and sliding into the river. Temporary repairs have been made in most places. The bill for state aid for these repairs is "on the Governor's desk."

WORK BEGUN ON RAWSON BROOK BRIDGE

Having waited the requisite period following a Wetlands Hearing on July 12, members of the North Road Association have begun work on the repair of the Rawson Brook Bridge. Workers will honor conditions set forth by the Monterey Conservation Commission, expressing its concern to protect four of the seven interests of the Wetlands Act, those being flood control, storm damage prevention, prevention of pollution, and fisheries. Conditions include standard sedimentation and erosion control measures, flood contingency plans, protection of the brook from waste concrete, protection of the brook from mud and silt, and extra control measures on a silt retention pond in an adjoining field.

According to Association member Peter Murkett, the bridge will be closed to traffic at the earliest August 8 and reopened to light traffic no sooner than August 22. Murkett advises travellers of the North Road to assume a detour will be in effect most of the month of August. There will be detour signs routing traffic down Sandisfield Road to Wallace Hall Road by which motorists can reach both New Marlborough and points west on the North Road, such as Rawson Brook Farm.

MONTEREY EYES BEACH

A committee has been organized to investigate the purchase of beachfront property on Lake Garfield for public use. The group will also consider potential purchases for other recreation use.

Serving on the committee are Frances Amidon and Deborah Mielke of the Park Commission, Roger Tryon and Anne

Marie O'Connor of the Conservation Commission and Maynard Forbes of the Planning Board. One more Planning Board member will be appointed to the committee.

ANOTHER SHOWING OF MONTEREY LIGHTS THE WAY COMING SOON!

On Thursday, August 9, at 8:00 p.m. at the new firehouse there will be a showing of Mickey Friedman and John MacGruer's film, *Monterey Lights the Way*, a depiction of the events during the 1980 Energy Competition and of the character of the town of Monterey. Everyone is invited to attend. There will be no admissions charge.

THANKS TO THE GENERAL STORE

The Friends of the Monterey Library would like to thank Maynard Forbes and the Monterey General Store for contributing the popcorn we all enjoyed during the screening of *The Hobbit* on I Love Monterey Day.

MONTEREY COOKBOOK FOR SALE

A *Monterey Cookbook* is now on sale at the Monterey General Store, Roadside Store, Milly's and the Bookloft in Great Barrington. The cost is \$2.00. The recipes are as unique and diverse as our population, and the photos and illustrations enhance the local flavor. Profits from the sale of the cookbook will be used to buy playground equipment for Greene Park. They make wonderful gifts and souvenirs.



Marion Groves and Bev Rohlehr start the music at the Fire Company Steak Roast.



CATHOLIC CHURCHES

Masses Schedule

Our Lady of the Hills, Monterey
Saturday, 7 p.m.

Our Lady of the Valley, Sheffield
Saturday, 5:30 p.m.

Sunday, 7:00 and 10:30 a.m.

Immaculate Conception, Mill River
Sunday, 9:00 a.m.

UNITED CHURCH OF CHRIST

Worship and Regular Meetings

Morning worship each Sunday at 10:30 a.m. with childcare at same time in the Social Room. Choir rehearsal, Tuesdays, 6:15 p.m., at the Church. Meditation and prayer, 7:30 a.m., in the Social Room. All are invited. Prayer group, Thursdays, 7:45 p.m., at the home of Lucy Smith.

TASK FORCE ON SOCIAL ROOM

The social room of the meeting house of the Monterey Church is coming under major consideration this summer. A special task force to study and bring recommendations was provided for by the parish council. Concern has been expressed over providing more adequately for the educational needs of the church and for a wider flexibility of use for the many community functions of the social room.

Things under consideration are a more pleasing use of color, the most suitable flooring for the multi-uses of the room, furniture that is adaptable to the educational requirements for both children and adults and yet will not detract from the use of the room for larger community functions, the use of dividers when smaller groups are desired, a kitchen that is modernized and planned for the wide variety of functions the room needs to provide.

The special challenge that is being presented to the task force is the very wide range of uses that is required of the room, as it serves both church and community functions. The task force has been commissioned to come in with a plan that will enhance all the usages.

FINANCE COMMITTEE

The finance committee is in the midst of its summer meetings planning for the presentation of the budget to the church and a plan for raising the finances for the coming year. Of especial concern to the finance committee is to coordinate its

work with the task force on the Social Room so that all the financial needs can be viewed in a comprehensive way. It is expected that as the planning is completed about the middle of August, the church and community people will be given details of the plan and asked for their help in the coming year.

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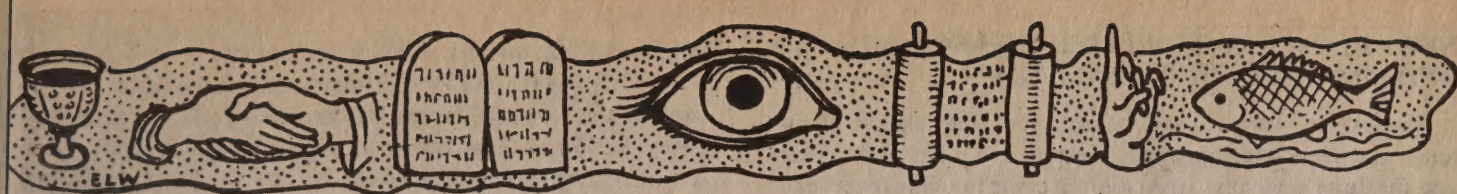
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NO ONE IS AN ISLAND

John Donne, an English poet and theologian who bridged the 16th and 17th centuries, observed that we humans are bound together much more closely than we commonly suppose. He noted that if a clod were washed into the sea there is a loss to the mainland as surely as if a whole promontory were. He declared, "No man is an island." Referring to the practice of tolling the church bells at the death of a citizen, he suggested that as one hears the bells toll do not send to ask for whom it tolls, "It tolls for thee."

Donne's vision seemed extreme for his time. Many think it extreme for our time. But is it? History's unfolding is leaning more and more powerfully toward Donne's view. We are bound together in "the bundle of life," Emerson noted. Decisions made in Washington send reverberations into the various hamlets of the world. The military spending in America is tipping the rest of the world toward more military hardware. We do nothing just by ourselves. If America has a knee jerk the whole body of the world feels a tremor.

Our cultural and national style follows largely the notion that one's personal loss is another person's gain. Special interest groups spend millions of dollars promoting legislation that will favor them. The actions they take suggest "we want all we can get for ourselves" with little thought of how it will serve the general welfare. Those with position and power gain advantage, but they do it at the expense of the whole body.

Is not the time coming, is not the time here, when we need to feel more keenly our loss when another suffers loss? Most of us react quickly when our own children are hurt. What is to stop us from similar feelings when our neighbor's child is hurt? If my neighbor is hungry, should not I learn to feel hunger pangs for him? If my neighbor is unemployed, is not that my pain, too?

Let's be honest. Yes, I may be slower to feel the pain when my neighbor's child is hurt than when my own is. But if I truly stand with my neighbor it is not long until the injury his child has received is also very real to me. So, how do we get by not feeling the neighbor's pain? We wear insulators. We maintain distance. We hold back feelings by insulating ourselves, by numbing our reaction to another's pain and suffering. Whether we realize it or not the price we pay for keeping ourselves insulated from the hurt and pain of the world is that we reduce our humanity. We make ourselves less real by this frantic need to keep the world's pain out of our own heart.

The great benefactors are always those who have identified themselves with the mainstream of humanity. They have not feared that the pain would overwhelm them. They have not counted their resources as private wealth to be used just for their own pleasure. Those who approach the world with open hearts and open hands have an uncanny way of bringing healing wherever they go. Those whose main concern is to stay

nicely insulated, separated from the mainstream, diminish the true qualities of being human.


St. Paul observed, "The human body is one and has many members." So also he compared the way one person relates to the community of persons, "If one member suffers, all the members share the suffering; if one member is honored, all members share the honor."

We are moving into a period in which the pain and disorders of our society are becoming more evident. The level of human pain is likely on the increase. This is a good time to ask ourselves how we intend to position ourselves. Many are allowing themselves to be more open to feel the pain of another. Yes, and others are building walls to shut out the pain. How will it be with you?

I do believe there is a growing longing to be human in a way that really matters. I am expecting that increasing numbers will have the courage not to shut themselves away from their neighbor's hurt and pain. Yes, there will continue to be the old familiar patterns of selfishness and insulation. But the sign of hope I really believe we are going to witness is a new form of community life in which people *believe* and *act* as if no one is an island. As this happens the true dimensions of our humanity will be set forward.

Virgil V. Brallier, Minister
Monterey United Church of Christ

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NEWS FROM NEW MARLBOROUGH SCHOOL AND MONTEREY KINDERGARTEN

The last few weeks of school were very busy ones in Monterey and New Marlborough. Despite the long school year and the June heat wave, the children came to school everyday eager to learn.

On June 18 the final RIF distribution for this school year was held under the direction of Fran Stevens, our RIF coordinator.

A Field Day took place on June 22, sponsored by the Monterey-New Marlborough PTA. Mary Gunther, Cathy Rodgers, Linda Brazie and Hollis Bush all helped Diane Storti with the games and activities.

Later Paul Langer, Elementary Supervising Principal, held an awards ceremony for the children of the school. End of the year *Partners in Reading* awards were given to the following students:

Certificates—Shawn Goewey and Bruce Snow

Certificates—Shawn Goewey and Bruce Snow

Certificates and buttons—Ryan Marchione and Jennifer Lowe

Certificates and blue ribbons—Ezra Andersen and Paul Makuc

Tee shirts were given to these eager readers who read over 30 hours during the school year: Andy Brazie, Jon Pratt, Tucker Gillooly, Elizabeth Stevens, Kim Clapp, Rachel Rodgers, Sara Rubenstein, Erin and Meghan Sadlowski, Colin Storti, Jennifer Stevens, Stacy Palfini, Asa Hardcastle, Michael Ohman, Ken Pratt and Sean Storti.

Tee shirts were presented to the third and fourth grade students who raised over \$25.00 in the Math-a-thon for the St. Jude Children's Research Hospital in Memphis: Marta Makuc, Michael Ohman, Jennifer Stevens, Chris Callahan, Bill Hankey, Livy Williams, Jennifer Murray and Kim Gillette. Jennifer Murray, who raised \$155.04, was the school's top money raiser. Bill Hankey came in second with a total of \$93.53. These children each received a barrel tote bag for their efforts on behalf of St. Jude's.

Perfect attendance certificates were given to Marta Makuc and Frank Soncini. Outstanding attendance certificates went to Ezra Andersen, Hugo Billard, Patricia Davis, Evan Hardcastle, Dominic Stucker, Larry Davis, Amy Gillette, Jennifer Lowe, Jason Smith, Mike Soncini, Chris Callahan, Asa Hardcastle, Kip Loder, Danny Lowe, Michael Ohman, Joshua Phelps, Jennifer Hopkins, Kim Gillette and Angel Davis.

Then Roberta Roy, fourth grade teacher, gave out prizes to the pupils selling the most raffle tickets: Grade 1, Hugo Billard, Ryan Marchione, Michael Mallory; Grade 2, Jason Smith, Tish Thorpe, Larry Davis, Amy Gillette, Bruce Snow; Grade 3, Michael Ohman; Grade 4, Ronda Rhoades, Bill Hankey, Richard Goewey. Ronda Rhoades sold 91 tickets and was the top seller for the whole school. Good work, Ronda!

On the last day of school, June 26, Mrs. Andersen presented awards to her kindergarten students. For *Partners in Reading* Kevin Ohman received a certificate and Lani Gillooly and Tricia Storti each received AIRS tee shirts. In addition, outstanding attendance certificates were given to

William E. Mielke III and Kevin Ohman.

This will be the last School News column until the fall. The staff at the New Marlborough Central School and the Monterey Kindergarten wish all our readers a safe and happy summer. See you in September!

MONTEREY STUDENTS ON MOUNT EVERETT FOURTH TERM HONOR ROLL

*High honors—Grade 12, Sherri Burkholder and Karen Hayes.
Grade 9, Michelle Grotz.*

Honors—Grade 12, Laurie Briggs.

Jack Jefferson sent us this admonition from the past which he found tacked to the wall of a house he and Bill Brockman sold during the past winter. The advice is as good today as it was when it was written.

DON'TS and Good Advice To The Children of Monterey

- DON'T ever get into an automobile with a stranger.
- DON'T even go near the car of a stranger.
- DON'T allow a stranger to pick you up or touch you.
- DON'T take candy or money or presents from a stranger.
- DON'T go into a stranger's home, workshop or room.
- DON'T let anyone fuss with your clothes.
- DON'T go away from the playground or school with a stranger.

If any of these things happen to you,

TELL MOTHER OR DAD
TELL YOUR TEACHER
TELL A POLICEMAN
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photo by Ellen Pearson

Miso the Clown under surveillance, Monterey Day '84

GREAT "MONTEREY DAY" BALLOON LIFTOFF SPREADS GOODWILL FAR AND WIDE

"Tonight, when we returned from Maine, we found your balloon in our yard . . ." So began the letter which Michael Rankin-Heald of New Marlborough Road received recently from Framingham. The letter was dated just twenty-four hours after Michael had released his gas-filled "I Love Monterey Day" balloon during this community's Great Balloon Liftoff of July 14. The response which our three-year-old neighbor received from the Jones family of Framingham was the first return in our Great Balloon Liftoff contest.

The Great Balloon Liftoff was one of the events of this year's "I Love Monterey Day" program, which included road races, Karl-Finger-led folk dances, a community family picnic in Bidwell Park, a kazoo band parade with horses and riders, a clown who bore a striking resemblance to Stephen Maye, and a Greene Park softball game. Young and old (mostly "old," if the truth be known) purchased helium-filled balloons at a table centrally placed on the church lawn at the junction of Main and Tyringham Roads. After attaching name tags to the balloons, folks just let go and the balloons did the rest, soaring aloft to the embrace of speedy eastbound currents of upper air. It is reported that Nina Tryon's balloon, released from her front steps at about 11:12 a.m., was last seen dashing proudly across Cape Cod skies moving in the general direction of Nova Scotia.

The letter from Framingham to Michael Rankin-Heald indicates that not only was the helium quality up to Monterey standards, but also that the balloon release itself was an effective way to convey our regards to the outside world. The Jones family of Framingham told Michael: "Your balloon traveled quite a distance. We live in the northwest area of Framingham on Nobscot Mountain (really just a hill) about three miles from Southboro, Marlboro and Sudbury . . ." The Jones family wished Michael, "good luck from all of us!"

We also wish Michael good luck, for the Great Monterey Balloon Liftoff was and is (in part) a contest as well as a celebration. Thanks to the Committee's efforts and the cooperation of local persons and merchants, there exists a modest kitty of ten prizes to be shared by the launchers of the three balloons that prove to have traveled the farthest from Monterey. The prizes will be awarded on or about the 14th of August, allowing one month for the balloon-carried tags to be mailed back to Monterey from wherever they are found. Five "returns" have now been reported . . . from new Worcester⁵

and from somewhere in line.

The following are to prize kitty from which the awards are to be made: Joyous Spring Pottery, Monterey General Supermarkets, Carr Home Center, and the

And now . . . suspend your balloon travel? V in time to qualify for other pressing question is certain is that Mo from a fizzle. Our gr Commonwealth and friends "out there. Committee continue sidering there are so "word" from Mont

RECORDS FALL

Course records Eugene Caligari of Pittsfield both shattered the race's previous top time respectively.

Caligari's 24:53 lopped an even 60 seconds off last year's mark of 25:53 set by Peter Sermini of Great Barrington, while Noepel's 30:02 was over a minute and a half better than New York City's Mimi Meyers's 31:43 in the women's category. In fact, Meyers topped her own best time in the event as well, running a 31:21, but had to settle for a third place finish, as Noepel and Barrington's Jean Whitehead (31:07) finished ahead of her.

In the men's category, two other runners besides Caligari broke the course record as well, as runnerup Craig Lindwall of East Longmeadow dashed to a 25:11 finish and Westfield's Craig Arnold was third with 25:33.

Results, by category, for the race follow.

Men's top ten: Caligari (24:53); Lindwall (25:11); Arnold (25:33); Bob Suller, Canaan, CT (26:09); John Losee, Pittsfield (26:23); Paul Shepardson, Pittsfield (26:48); Chris Ziagos, Great Barrington (28:08); Joe Behl, West Granville (28:36); Pat Eline, New Marlborough (29:05); Chip Richardson, Richmond (29:25).

Women's top ten: Noepel (30:02); Whitehead (31:07); Meyers (31:21); Lisa Mattila, Stockbridge (33:06); Pam Stevenson, Canaan, CT (34:04); Michelle Calabrese, Belchertown (34:32); Patricia Carnese, Fairfield, CT (35:12); Lisa Henriques, Stockbridge (36:12); Sue Haupt, S. Egremont (37:28); Anne Igoe, Great Barrington (38:04).

Men, under 19: Eline; **20-29:** Arnold; **30-39:** Lindwall; **40-49:** Suller; **50 and over:** Don Ward (30:42).

Women, under 19: Stevenson; **20-29:** Matila; **30-39:** Whitehead; **40-49:** Meyers; **50 and over:** Haupt.

FOUND: Lady's ring on or about July 14 at Town Beach. Contact Cheri Briggs, Lifeguard.

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MONTEREY GRANGE NEWS

Monterey Grange #291 had a very successful Youth Night on July 18. Youth from Monterey with Tolitha Butler as master and youth from surrounding towns conducted the meeting and furnished an enjoyable program. Guests were present from Sandisfield, Sheffield, Great Barrington, Stockbridge, Umpachene, West Stockbridge, Amherst and Pittsfield. Special guests were Pomona Deputy Arthur Lyman and Subordinate Deputy Alicia Brazie. The Grange also had a fund raiser for the National and State Projects.

The Grange recently furnished 924 cookies for the Red Cross coffee hour July 1 at Leeds Veterans Hospital.

Members have been painting the kitchen and the bathroom. The dates for the food sales will be announced soon.

The next meeting will be August 15 for an agriculture meeting in charge of Ethel Warner and Committee. There will be a pie and fruit bread contest.

— Mary Wallace
 Lecturer

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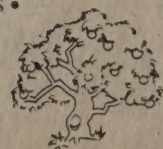
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JULIUS MINER WALK FOR AUGUST

This is a long, beautiful walk through Gould Farm's gardens and along shady country roads.

GOULD ROAD

Starting from the village, let us go toward Great Barrington and take the first road to the left (Curtis Road). After crossing the bridge, if in the evening or early morning, look for deer in the meadow on the left.

[Along the Curtis Road leading off Route 23 and across the bridge, was what was called "Townsend Manor." This old house burned down and I. Traggard, who had bought the Hubbard farm and lived there for a few years now bought the Townsend Farm and built the present house; later selling to Mr. and Mrs. Emil Tass. Mrs. Tass was a concert violinist, giving many concerts in New York. The Tasses had two girls. After the death of Emil, his wife, Helen, sold the place to Mr. and Mrs. Eugene O'Connell. The O'Connells are both teachers and have four daughters, all in school or college.

At the next house lived the Mike Dower family. Also later a family who worked for W. J. Gould lived there. Emma Heath lived in the house and taught school in the village, renting from Gould Farm. from Wallace Tryon's "Monterey."

At the next cross-roads, pause for a moment. The left turn is on the Gould Road but let us first continue straight on up the hill on what appears to be a lane (near the big barn). This leads to the site of an old farm on an elevation which affords an extensive view [formerly the Curtis Place].

Notice the large cut stone doorsteps and wall facing. The former Yankee owner was disliked by the rattlesnakes for invading their chosen territory. At last, one of them could endure his presence no longer and bit him. The farmer expected to die from the bite but wanted revenge. He said that he might as well die for a sheep as for a lamb so he thrust his hand into the crevices in the stone wall where the snake had hidden, pulled it out (or its mate) and killed it.

Contrary to his expectations, with proper care, the farmer recovered after a severe illness. For many year, he had a recurrence of his illness every summer.

Now, let us return to the road, taking that left turn past the big barn. There are to be seen some fine cows and pigs. Going up the hill, note the old house on the right with its fine front doorway. [Now Kent Smith's residence.] [Called Topside, it was long ago the Henry Hubbard farmhouse. Henry Hubbard had two sons, Henry Jr. and Calvin. The Hubbards sold the farm to I. Traggard, who sold it to the Gould Farm. —Wallace Tryon] Look back at the view and see how many houses you can identify.

Presently, we come to the main house of Gould Farm. The founders once found themselves in a great city, penniless but rich in faith in God. They attained such sympathy and understanding with unfortunate or depressed people that they started to help them in a systematic way. The buildings about evidence their success in this splendid work. Visitors are welcomed.

A forest fire once swept over some of the Gould property. In the fight against it, Mr. Gould overtaxed his strength and fell dead near the small house just beyond the main one. The whole community lamented his death but felt that he had

made a triumphant entrance into his new life.

A path on the upper side of the road leads into a deep dark pine wood. This is the Gould burial-place.

We now cross what was once known as Rawson Brook, but a Mr. Harmon changed a Rawson girl's name to Harmon so the brook became Harmon Brook. Both families were early settlers.

Notice the sweet fern on the upper bank of the roadside and the wild roses. We now come out on the New Marlboro Road. Turning left, we are 1½ miles from the Center.

COUNTRY • LAKE PROPERTIES



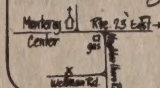
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MONTEREY POLICE SUPPORTED BY PETITION

For the fourth time in six years a New Marlborough businessman has complained that the Monterey Police are pursuing speeders over the town line in front of his store. But this time the complaint has been contradicted by a petition from 21 of his neighbors.

In letters to the New Marlborough selectmen, George Munson, Sr., owner of the Lake Buel Package Store and Joseph and Jessica Chichine, owners of the Hillside Restaurant, complained of the Monterey Police stopping speeders in front of their businesses on Route 57. The New Marlborough selectmen then sent a letter to the Monterey selectmen: "This is not the first time we have requested that your Police Department stay far enough away from the New Marlborough town line so that they don't have to cross our border in pursuit of speeders."

Previous complaints on the same subject, all sparked by George Munson, were in 1978, 1979, and 1980.

As the Monterey selectmen were drafting a reply, however, Art Hastedt, who also lives on Route 57, came to the selectmen's meeting with a petition signed by 21 residents along 57 on both sides of the town line. The petition read: "We the undersigned . . . wish it to be known that we fully support the Monterey Police Department and wish the continuance of radar and patrols of this section of town."

Mr. Hastedt then commended Police Chief Doug Lyman's results on 57, recalling the days before Lyman's patrols when 57 was used as a dragstrip. "In one season he brought it to a stop."

The Monterey selectmen agreed. In their response to New Marlborough, they wrote that although they have suggested the Monterey Police attempt to minimize problems, "We are in full support of their efforts to carry out their responsibilities . . . We have been advised by our Town Counsel that the Monterey Police may pursue and apprehend vehicles, provided the alleged violation has occurred within our town limits and provided further the Police are in 'hot pursuit.'"

Commented selectman Jed Lipsky, "What was most significant was the emphatically positive response of the local residents of both towns."



JED LIPSKY

MONTEREY APPOINTMENTS

On June 25, Monterey selectmen made the following appointments to Town committees:

On the Arts Council, the selectmen removed Peter Murkett because he was elected in May to the Board of Appeals. Remaining members are chair, Leonard Weber, Frank D'Amato, Patrician Andrus, Michael Marcus, Zoltan Zantay, Lois Ryder and Virginia Cesario.

Fire Company: same as last year.

Robert Clausen was removed as alternate inspector of wires. Robert Stevens is current wire inspector.

Sarah Bingham was removed from the rules and regulations committee. Remaining members are Hans Kessler, Deborah Mielke, Peter Schulze and Richard Tryon.

W. Raymond Ward resigned from the salary committee on March 17. Selectmen are now looking for a replacement. Remaining members are Dara Jenssen, Rick Mielke, John Ryder and Nicholas Wool.

BOARD OF HEALTH: NEW PERMIT FEES

Beginning July 1, 1984, the following fees will be charged:
Disposal Works Construction Permit for individual sewage disposal system:

Construction of a new system	\$20.00
Repairs or replacement of or addition to an existing leaching facility	\$20.00
Repairs not involving leaching facilities	\$ 5.00

Witnessing deep observation holes and witnessing percolation tests for each lot:

First two hours	\$25.00
Each additional hour	\$15.00

Well Drilling Permit, for each well \$10.00

License to Operate a Recreational Camp for Children, per year \$40.00

Beginning January 1, 1985, the following fees will be charged:

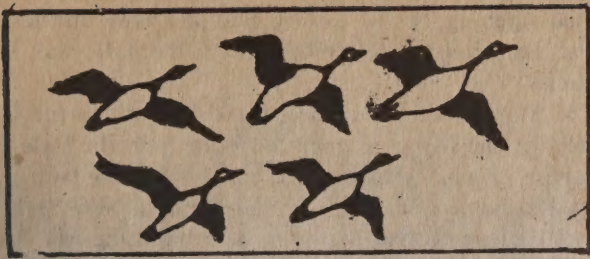
Disposal Works Installer's Permit, per year \$25.00

Well Installer's/Driller's Permit, per year \$25.00

BOARD OF APPEALS

The Board of Appeals of the Town of Monterey will hold a public hearing at the Town Offices, Monterey School, on Tuesday, August 7, 1984, at 8:00 p.m. on the petition of Steward A. Hegelman. The petitioner is appealing, pursuant to G.L. Ch. 40A, Section 8, an action of the Monterey Planning Board taken on October 15, 1982, such action then affecting property then owned by Clara Lankenau, located on Beartown Road; title reference: Book 321, Page 101 at the Southern Berkshire Registry of Deeds.

Osborne Dugan, Chairman
Maureen Bradley
John Ryder
Peter S. Murkett
Peter S. Vallianos, Clerk



THE FLYING LESSONS

At last the Canada geese are learning to fly. I have watched them since they were little yellow balls of fluff strung out like beads between their father and mother. I have followed them through the laborious times when the parents lost their flight feathers and became as earth- or waterbound as their babies. They did not need that restriction to stay close to their young ones. Always guarding, always ready to meet and attack any source of danger, these parents are devoted to the task. My cat found this out to her dismay. About to pounce on one of the yellow fluffs that had strayed ashore, she was met by a pair of enormous wings, a snakelike neck and a hissing beak. She fled with tail curled over her back, out of reach of that murderous mouth. From then on she kept a respectful distance whenever the big birds came near.

Now the flying lessons have begun, with much flapping of wings and splashing of water, as the precarious balance is attempted. The leader is careful not to frighten the pupils by too much height. He flies only a few feet above water and lands soon after, carefully showing how one lands on one's heels and tail, with chest high. Obviously, this takes as much practice as the takeoff, for the spray is high everywhere as the young ones flap into the water.

There are three families of geese on the lake. The leader is the father of the largest and oldest family, a healthy group of eight. So far each family practices by itself, but usually waits for the lead group to give the signal. One of the groups is younger than the rest, and the young ones are having much difficulty lifting themselves from the water. One poor gosling will not even try. He flaps his wings a couple of times and then gives up and swims the length of the lake to join the others. By the time he reaches them they are ready to take off again, so back and forth he swims, honking loudly all the way. His family looks back but does not stay with him. This hard-heartedness has paid off, for today he really tried to fly, too, and did so with his feet madly pedaling the surface of the water, the rest of him a few inches above. In the first family one young one, so excited over being able to fly, swam out a bit and called to the rest to join him in flight. They answered him but did not move, for the leader had not given the signal. Defiantly, he decided to do a solo, and off he flew to the end of the lake and back. There was a great greeting by his family when he landed. They huddled around him, but I could not tell from their excited voices whether they were scolding or praising him.

Today the old leader is trying to get the three families to work together. He has a vision, he sees the twenty-three as a single unit. He has seen it before, and he knows it can happen again. But he is like a chorus master trying to integrate a bunch of prima donnas. His honking is desperate as he tries to

get them to line up properly, but they do not share his vision, and everything is helter-skelter. I marvel at the miracle which will happen when they finally succeed. Eagerly, I await the sight of the great wedge overhead and the sound of the triumphant voices in the sky.

— Helen B. Shaw

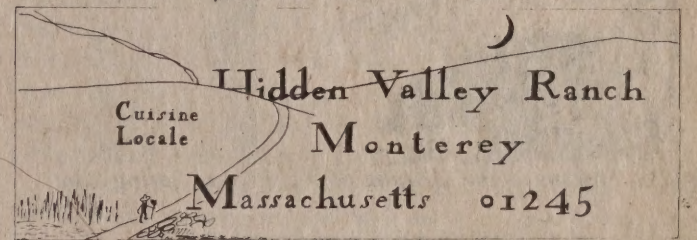
NORTH ROAD ASSOCIATION AUCTION

The firehouse was packed with buyers for the auction held Friday, July 27, to benefit the group rebuilding the bridge just past the Tryon farm on New Marlborough Road.

About 200 people watched auctioneer Cheryl Hutto sell everything from household goods at \$5 to a Thurber sketch at \$475. Over \$5,000 was raised in the benefit auction.

The North Road Association would like to thank Cheryl Hutto, who volunteered her services, all of the donors of the over 100 interesting items sold, and the Monterey Fire Company for the use of the firehouse on a cold rainy night.

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Hinako Marcus at the opening of the Joyous Spring kiln.

FIRING AT JOYOUS SPRING POTTERY

Joyous Spring Pottery fired its new kiln from July 12 to 22. The firing was the climax of a year of preparation during which the many-chambered climbing kiln was constructed by Hinako and Michael Marcus, assisted by Jeff Shapiro. The kiln, 43 feet long and eight feet wide, is made of firebrick and heated with wood until it reaches temperatures of 2300° F. or higher. The ceramic ware is made of clay from Arkansas and is unglazed, but the wood ash imparts a handsome low polish in a variety of brown, black, rust, and yellow shadings.

After a Mud Party on June 24, during which members of the community of all ages slapped and slopped a two-inch insulation of clay over the entire kiln, and at which Gordon Bowles and Virgil Brallier gave dedicatory speeches in Japanese and English respectively, a tray containing a mound of rice, a mound of salt, a cup of sake, and pine branches was placed over the main arched opening. Potters Marcus and Shapiro packed the kiln, chamber by chamber, little pots inside of big pots, with roughly a thousand pieces made during the past year. The openings were sealed with firebrick and clay.

The kiln was preheated by gas, and stoking with wood began in the lowest chamber on July 12. As each chamber filled with hot charcoal, the one above was opened and firewood chucked in through the aperture until the area was filled, around and on top of pots, with charcoal. The draft swept uphill through chamber after chamber until on the last night there was a fiery glow at the top of the chimney. During those ten days and nights the fire was fed in around-the-clock shifts by the Marcuses and Shapiro. Friends came in as the fire crescendoed to help stoke the many openings of the top

chambers on the final nights. After five days of cooling the arched opening of the lowest chamber was unbricked to reveal the transformed pieces, and the kiln was slowly unpacked.

The Marcus kiln is the second to be built in the United States for the firing of unglazed pottery in the style of the Japanese town of Bizen, called *yaki-shime* ware. The Marcuses helped Shapiro to build a kiln in New York State before he came to Monterey to help build the Marcus kiln here. Marcus and Shapiro have both studied in Bizen, where they learned to build and fire the large kilns. Visitors are welcome in the studio on Art School Road where the newly fired pots are on display.

— Susan McAllester

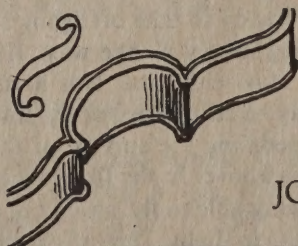
HISTORICAL SOCIETY NEWS

Peter Murkett, craftsman and woodworker, was the speaker at the July 27 meeting of the Monterey Historical Society. A resident of Monterey for the past eight years, Peter came from Connecticut and has always been interested in working with wood of different kinds.

Mr. Murkett makes chairs in the traditional Windsor style. He told stories of chair-making and related the history of this particular style. He demonstrated the use of a shaving horse.

AMORY AND HUNTER LOVINS IN WESTERN MASS

The Center for Ecological Technology (CET) and local groups will sponsor a presentation by Amory and Hunter Lovins, August 30, 1984, on "Energy and National Security." Dubbed by *Newsweek* "the Western world's most influential energy thinkers," the Lovinses have worked worldwide as lecturers, analysts and consultants on energy and resource policy. Authors of *Soft Energy Paths* and *Energy Strategy: The Road Not Taken*, the Lovinses will appear at Berkshire Community College, Pittsfield, MA, at 7:30 p.m. For more information contact: Alan Silverstein, Center of Ecological Technology, 148 First Street, Pittsfield, MA 01201. (413) 445-4556.



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Intermission at Arts Council Concert

THE RAIN ON ROCK RIDGE

It rained on Rock Ridge that dismal Sunday of July 1, only dampening what would become a day of light and joy for our community. The grandiose scheming of organized minds had prepared an afternoon of Renaissance music and poetic declamation. It was to be a scene out of Seurat's pointillistic fantasies: a balmy Sunday afternoon; the sunken gardens; the bluest of lakes disappearing into the lush, green mountain forests of the Berkshire Hills; the dappled sunlight filtering through the trees glittering upon the assembled citizenry; the guests reclining beneath parasols dressed in clothing of indescribable and exotic hues.

The Monterey Arts Council, sponsors of this event, had reserved the United Church of Christ for the unlikely scenario of inclement weather. We would not be denied a sonorous performance by Mr. Richard Dyer-Bennet. Dressed in white and accompanying himself on the lyre, he boomed the words of Homer, defying the thunder and rain, and made those ageless words spring to life; so filled our hearts with the actual fear and terror of that bloody revenge in the Great Hall of Odysseus that we quivered in silence.

Could we have so shuddered in the sunlit gardens of Rock Ridge in another time?

With the last mellifluous notes from the Song of Sirens still echoing in the room, Calliope, a Renaissance Band, began their exquisite program of Italian Renaissance music. Performing on ancient instruments, they proceeded to break the spell cast upon us by Mr. Dyer-Bennet's sorcery. Had this church ever borne witness to such ebullience and gaiety? Their exuberant and playful melodies transported the audience back to a golden era beyond time and space.

The guests emerged from the church astonished and becalmed, terrified yet appeased. We drove through the town up to the house above the lake. The gardens would not receive these guests today. The soothing mists would cover us. They would allow us to hide with our Odyssean memories. Yet we could easily within and partake of the champagne and savories, the delightful refreshments that would bring this "garden party" a pure moment of rapture and celebration. The cham-

pagne flowed and the food abounded, and we partook of each, and we enjoyed the multitudinous and varied surprises of Nature's bounteous generosity.

— Michael Marcus

LOCAL LORE

INDIAN NOTES

Wampum: Part 2, Uses

The white and purple shells, threaded to make "wampum strings" among the eastern woodlands Indians, had both ceremonial and commercial uses. Hendrick Aupaumut, in his history of the Mahicans, mentioned that there was a custodian of the wampum strings brought by embassies from other tribes. It was his responsibility to remember the messages represented by these symbols and also to keep track of similar communications that had been sent out by the Mahicans sometimes as far as to their relatives, the Miamis, in Ohio. In Aupaumut's phrase, an important message without a wampum string to ratify it was "an empty word." The sequence of white and purple beads was different in every string and served as a mnemonic aid in remembering what was represented. In colonial times when the beads became standardized in shape and size they could be woven into belts which could depict messages by stylized figures in the design.

There is still a ceremonial use of wampum strings among the Iroquois Indians of New York and Canada. When an important leader dies there is a Condolence Council to mourn his passing and to "raise up" a new chief. A part of the mourning ritual is the Requicken Address to remove the various kinds of pain caused by the death. The first "word" is "the Eyes," and refers to eyes that are weeping. The speaker mentions the sorrow and gives a wampum string to the mourners, saying, "The tears are wiped away." This string, eighteen beads long, has an alternating design of one purple for every two white beads. Other presentations refer to the ears, the throat, the bloodstains on the mat, and the loss of the sun from the sky, caused by the death. To restore the sun in the sky a string of three purple beads followed by twenty-one white ones is presented.

It used to be that wampum strings were used for other kinds of compensation. In 1636 when Captain John Oldham was killed by the Indians on Block Island, an expeditionary force from Massachusetts Bay Colony demanded an indemnity of 1,000 fathoms of wampum. In 1645 the Narragansetts paid the English 2,000 fathoms "for their misbehavior."

Among the Iroquois, in the case of a murder, the bereaved family would be consoled with ten strings of wampum if the victim was a man, or twenty if a woman had been killed. For an additional ten strings the family would spare the life of the murderer. In the restitutive, that then punitive law practiced by the Indians, it sometimes happened that the murderer would be adopted into the bereaved family to replace their loss. The Shawnees fixed the indemnity for murder at 60 fathoms for a man and 150 for a woman. The strikingly higher valuation on the life of a woman should help refute the Anglo-American folklore that women occupied a position of low status in American Indian life.

— David P. McAllester

QUILL PIGS

The porcupine goes about his business peacefully, alone, high in the treetops moving slowly like a sloth, or lumbering along the forest floor in a pigeon-toed waddle, his nose to the ground. He is nearly blind and depends upon his good nose and sensitive whiskers to inform him of opportunity or danger; he never seeks trouble, but should some stranger push him into a corner, he is instantly ready with 30,000 terrible daggers.

These quills give him his name, his reputation, his security, and his considerable power. Except for a few brainless domestic dogs, most creatures will not tangle with a porcupine twice. The "Thorn Pig" (*porc* means pig, *epine* means thorn) has muscular control over each quill and can raise them all to bristle out from his neck, back, sides, and tail. The tail, about 6 inches long, thrashes from side to side ready to unload hundreds of quills into the hand, paw, face, or jaws of any troublemaker. (Contrary to most people's belief, porcupines do not throw their quills.) For dogs, a face full of quills invariably means an expensive trip to the veterinarian. For wild animals, it often means death. Most creatures are incapable of quill removal—many dogs will not allow it except under anesthesia. They go in easily, but once imbedded the quills seem to grow roots and have to be torn loose.

To the naked eye, a porcupine quill looks sharp and smooth, easy to pull out. But a microscope reveals about a thousand tiny barbs at the pointed end. They lie flat like scales, covering the first quarter-inch near the point of the quill. Warm water (or flesh) causes them to bend out from the quill itself, making solid, hooklike anchors. Efforts to rub them off or to paw them out only drive them in further, and many wild carnivores have died from quill injuries to the stomach, intestine, heart and other organs, as their own muscles have driven the quills deeper with every movement.

Many animals give the porcupine a wide berth. Those lucky enough to survive one encounter will not risk another. We have a 12-year-old dog who has lived in Quill Pig country all her life and has only once come home with a quill loosely stuck in her back. From her perfume and general appearance, we could tell that she had brought this slight injury upon herself long after the owner of the weapon had given up his control; she had been rolling in a *dead* porcupine.

In summer the porcupine loves to eat all manner of soft vegetation, even waterlilies, for which it will wade or swim (its hollow quills make a fine life-preserver). But in winter he must take to the treetops to eat twigs, especially hemlocks, and bark. At this time of year especially the porcupine will venture into barns and sheds to chew on tool handles, tables, counters, stairs and posts. It has a special fondness for salty things, so axe and rake handles get eaten up for the salt they have absorbed from the sweat of human hands. Even the seats in outhouses are a little salty and are often gobbled up by porcupines. Like all rodents, the porcupine needs minerals too and will chew on cast-off antlers in the woods or the bones of ancient carcasses.

Ernest Thompson Seton gives accounts of some odd porcupine delicacies. He visited a camp once and found a porcupine had chewed up a wooden dynamite box in an old shed, including half a stick of dynamite. There is another account of a gentleman in leather puttees who saw a porcupine trundling down the path toward him. He stood still and the porcupine

came right up to him and began to gnaw on one of his puttees, perhaps thinking him a leather-clad tree.

Porcupines mate in the fall. This is a topic which has prompted many a *bon mot* and a certain amount of disrespectful hilarity among the tellers of animal jokes. In his *Life Histories of Northern Animals*, 1909, Seton treats the subject with characteristic eloquence:

The marriage customs of the Porcupine are practically unknown. Those whose opportunities are such that they should know have filled the unfortunate blanks with some rare and picturesque myths that need not be recorded. I never saw one of this species at the time of copulation, but witnessed the act of the Crested Porcupine, and found it not different from that of other rodents. The female had such control of the posterior quills that they were radiated out of the way; obviously she had complete control of the situation.

Other observers have attested that if the female is willing, mating involves a little preliminary dance on the hind feet, face-to-face, with some patty-cake play with the front feet. Then, with her back quills sleeked down and her awful tail well out of the way, she invites the male to mount her.

After a long (six- to seven-month) gestation, one baby is born by about May. Its quills at birth are soft and wet and do not pierce the amniotic sack. In an hour or so they are hard and sharp and ready for business, though they are only about half an inch long. After such a long gestation, the baby is heavy (a pound or more) and well developed. Its eyes are open at birth and after only two weeks it begins to eat green vegetation and starts to climb. By August it will be independent of its mother and may look for a mate in October of the same year. Adult porcupines are about 30 inches long and weigh ten or 15 pounds.

Few people have kept porcupines as pets, but Victor E. Cahalane writes in his *Mammals of North America*, 1961, of a man who raised two babies on a bottle and found them to be "delightful and affectionate pets." The man left his summer cabin in the fall and set the youngsters out in the woods to fend for themselves. When he returned the next summer and called to his pets, they ran out of the woods to greet him, dancing on their hind legs and waving their forepaws in greeting. Then they ran up his legs and searched him for food.

Like all of us, the porcupine makes his way through life and through evolution according to his needs, his abilities, and his personality, also his luck. Some states have put a bounty on porcupines because they may girdle and kill trees. Other states have protected them for the odd reason that porcupines are the only animal in the woods which could "save the life" of an unarmed person who is lost and starving. Moving so slowly, a porcupine is easily overtaken and dispatched with a club. American Indians value the porcupine for its quills, which are dyed and appliqued to decorate moccasins, clothing, and birchbark boxes. I value the porcupine because he is a rare and marvelous creature, quite unlike any of his rodent relations in behavior and appearance. His power, like that of the skunk, comes from his unique system of defense. I realize, too, that I am fortunate to have a dog which leaves the quill pig alone and that, so far, the quill pig has not gone for my axe handle or my puttees.

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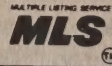
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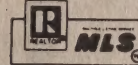
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FOUND: Little gray kitty found along the
road near Roadside, July 31. If you think
she's yours, call 528 2516.



Susie Parks serving cookies and drinks at Monterey P. O. Open House.

Anybody who missed the Open House at the **Monterey Post Office** missed not only a warm occasion but also a chance to see his mailbox from the back. **Susie Parks** cooked up some delicious cakes, and **Walter Parks** was, as always, the perfect host.

LAURA B. GILE

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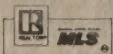
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CAROL LEWIS

PERSONALS

The Monterey Fire Company distinguished themselves for the second year in a row by winning the trophy in the Iron Firemen Competition at the VFW grounds in Great Barrington on June 10. Good work, group!

Scott Sheridan sold the most benefit raffle tickets for the Little League, which entitles him to select a \$40 baseball glove.

Cecil and Ellen Pollen are the parents of a baby girl, Chelsea Sarah, born July 6. Their first child, Chelsea weighed in at a healthy 6lb., 10.5 oz. Grandparents are Bud and Shirley Pearl of Bidwell Road.

Mr. and Mrs. Claude Kimberley of Sandisfield were given a surprise party at their home on Sunday, July 8, in honor of their fiftieth wedding anniversary. Twenty family members attended. Later neighbors stopped by to wish them well. The couple was married in Monterey in 1934 by the Reverend Ralph Abercrombie. They have two sons and six grandchildren.

Mr. and Mrs. Claude Burke were given a surprise golden anniversary party at the Deer's Inn in Becket on July 1. Grace Burke and Claude Kimberley are brother and sister and, according to Grace, got married within one week of each other fifty years ago this year.

Tech. Sgt. James E. Lanoue Jr., grandson of Mary M. and James C. Pearson of Monterey, has re-enlisted in the U. S. Air Force at McGuire Air Force Base, New Jersey, after 12 years of military service. Mr. Lanoue is a bioenvironmental engineering supervisor with the Air Force Clinic. His wife Kathleen is the daughter of Edward F. and Dorothy Ryan of Brooklyn, NY.

Ann Carol Pedersen, daughter of Alf and Lena Pederson of Route 23, is engaged to marry John Charles Gazdik of Ste. Foy, Quebec, Canada. He is the son of The Rev. Jan and Alice Gazdik of Ste. Foy.

A May 18, 1985, wedding is planned at Sheffield Chapel in Sheffield.

Miss Pedersen is an office clerk at Price Chopper in Great Barrington. She is a 1979 graduate of Word of Life Bible Institute and a 1983 graduate of Cedarville College with a bachelor of arts degree in elementary education.

Mr. Gazdik graduated from Cedarville College in 1983 with a degree in mathematics, and he is now a mechanical engineering student at Ohio State University.

Prudence Selkregg Wing and Walter Joseph. Hayes were united in marriage on July 21 in the Titusville Presbyterian Church. Luncheon reception followed the ceremony at the home of the bride's parents, Mr. and Mrs. Martin Selkregg Wing of Pennington, New Jersey, formerly of Monterey.

Prue is the granddaughter of the late Mr. and Mrs. Arthur Kyle Wing of Brooklyn, NY and Monterey. Her sister, Mrs. Hannah Wing Hall, husband Rev. Lloyd M. Hall and children Jennifer, Marty and Trip summer at their cottage on Eaton Road.

The couple will live on Peaks Island, Maine, where Prudence has two schools of ballet.

PERSONAL

Mr. and Mrs. Claude Burke are the great-grandparents of a baby girl, Victoria Louise, born to Myers and Cynthia Burke-Taylor at Berkshire Medical Center July 28. Maternal grandparents are Mr. and Mrs. Russell Burke of Becket. Paternal grandparents are Mr. and Mrs. Myers Taylor of Becket.

IN MEMORY

We have missed Tony Reed for over a year now. Many of us like myself didn't find an appropriate thing to do at the time of his passing. Since the firehouse kitchen is in need of equipment, a fund has been started in memory of Tony to purchase heavy stainless steel cookware, which is expensive but will last forever. Donations can be sent to P.O. Box 99 (the Fire Company) or brought to Walsh's Service Station. Amounts of \$25 or more will be acknowledged on a plaque in the kitchen. Of course, all donations in any amount will be gratefully received.

— Milly Walsh

HAZEL S. HEATH

Hazel S. Heath, 71, of Main Street, retired Monterey Stage postal carrier, died July 18 at Fairview Hospital.

Born in Sheffield, October 31, 1912, she was the daughter of Norman and Flora Dunham Shores.

She was a postal carrier for 25 years, delivering mail out of the Great Barrington Post Office, until her retirement in 1981.

Her husband, Paul S. ("Ted") Heath, who died in 1958, had the route before her.

She leaves a nephew, Howard N. Moulton, and a niece, Margaret Driscoll, both of Sheffield.

Burial was in Sheffield Center Cemetery.

LETTER TO THE EDITOR

To the editor:

About a year ago, I received a postcard out of the blue saying that I had been appointed to the "Rules and Regulations Committee." Even though no one had personally asked me to do this, I decided this looked like a way to help out my town ... so why not?

The first meeting notice came and unfortunately I had a conflict. I called with my regrets and said please let me know when the next meeting is.

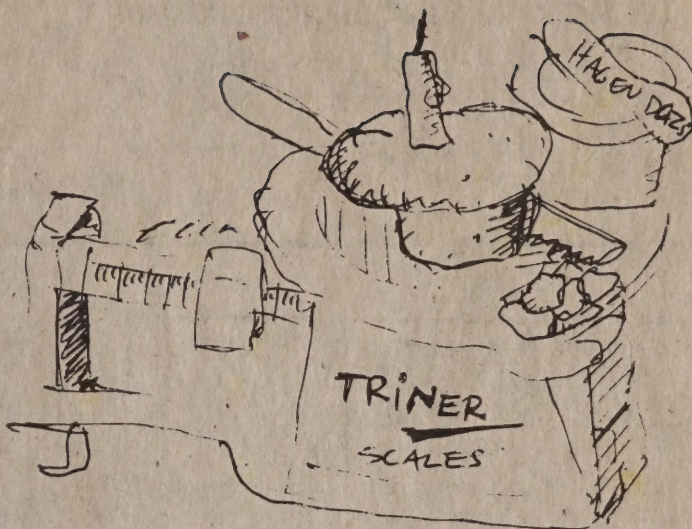
That was the last I heard of the "Rules and Regulations Committee" ... until Phil Blampied published in *The RECORD* of July 14 that, not only was I off the Committee, but the reason was that I had moved out of town!

I would like to make a public declaration—I'm here, haven't moved out of town, am a proud Monteruvian and would be delighted to help out on the "Rules and Regulations Committee" ... just give me a call! I'm in the phonebook.

Here's to small town communication!

Eyer faithful but confused,

SARAH L. BINGHAM
Beartown Road
Monterey



Sketch of surprise goodies on the post office scale, offered to Walter Parks amidst showers of rose petals on the occasion of his birthday, July 7, 1984. By Steve Maye.

CALENDAR

Square and Contra Dance Schedule

Saturday, August 11—Square and Contra Dance, New-England-style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults, \$3.50; children, \$1.00 to dance until intermission. Information: 413-528-9385 or 518-329-7578.

Saturday, August 25—Square and Contra Dance, New-England-style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. This program is for people who have done it before. Joe Baker, calling; music by Mountain Laurel. Refreshments served. Admission: \$3.50. Information: 413-528-9385 or 518-329-7578.

Film

Thursday, August 9—A showing of *Monterey Lights the Way* at the firehouse, 8 p.m.

APOLOGIA

Sincere apologies to our readers for our omitting the caption on the front page picture last month of the 1983 Monterey Day parade. Also apologies to the *Berkshire Eagle* for our neglecting to assign credit to them for the photograph.

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Half page (either horizontally across page or vertically, one column wide from top to bottom)	25.00
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Back cover rates:	
2" card	10.00
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